

iconoclash: beyond the image wars in ... - bruno-latour - 18 | what is iconoclash? ment of the hand. what does it mean to say of some mediation, of some inscription that it is human-made? as is well known from art historians and theologians, **what is icon oclash - sfu** - 3 _ s e e h e r c h a p t e r in th is c a t a l o g a n d m a r i e - j o s m o n d z a i n , i m a g e , i c n e , c o n o m i e . l e s s o u r c e s b y z a n t i n e s d e l'ãfãim a g i n a i r e c o n t e m p o r a i n , l e s e u i l , p a r i s , 1 9 9 6 . **iconoclash: beyond the image wars in science, religion ...** - iconoclash: beyond the image wars in science, religion, and art (review) wilfred niels arnold leonardo, volume 36, number 4, august 2003, pp. 329-330 (review) **iconoclash: bruno latours thesen zu ikonoklastischen ...** - or is there a world beyond image wars?", die er im jahre 2002 am zkm (zentrum fãfã¼r kunst und medientechnologie in karlsruhe) in einem gemeinschaftsunternehmen mit einem wissenschaftlichen beirat mitkuratierte - thesen zu ikonoklastischen haltungen und unternimmt den versuch, zur ãfãœberwindung des festgestellten fanatismus von bilderstãfã¼rmern beizutragen. das publikum sieht sich durch sein ... **what is iconoclash? what is iconoclash? or is there a ...** - what is iconoclash? what is iconoclash? or is there a world beyond the image wars? p. 14 insert: abraham and the idol shop of his father terah p. 38 // **1 act! handlungsformen in kunst und politik; erschienen ...** - latour, bruno: iconoclash. beyond the image wars in science, religion, and art; on the occasion of the exhibition "iconoclash - beyond the image wars in science, religion, and art", zkm karlsruhe. karlsruhe 2002. latour, bruno: iconoclash oder gibt es eine welt jenseits des bilderkrieges? erschienen zur ausstellung "iconoclash. jenseits der bilderkriege in wissenschaft, religion und kunst" im ... **a timeless grammar of iconoclasm? - journal of art ...** - (eds), iconoclash: beyond the image wars in science, religion and art, cambridge, mass and london: mit press, 2002, 89. the introduction to the volume refers to gambonis reluctance to suggest that the recurrence of several traits relating to iconoclastic acts means that a timeless grammar of iconoclasm exists, while the editors state that certain common denominators do exist, kristine kolrud ... **peter bexte, crãfãœolitãfãœ and iconoclash - momo berlin** - peter bexte, crãfãœolitãfãœ and iconoclash bexte_iconoclashml[24.06.2014 17:34:00] peter bexte crãfãœolitãfãœ and iconoclash [1] x is everywhere in the early days of the german protest movement against nuclear power stations therewas a **icons: spectacle and affect - uni-heidelberg** - "icons: spectacle and affect" new delhi, goethe-institute/ max mueller bhavan (3 kasturba gandhi marg, 110001 new delhi) february 17-21, 2010 . abstract: the transcultural visuality learning group at the cluster of excellence ãfãœasia and europe in a global contextãfãœ• meets annually in workshops in which core members and invited guests, including both senior scholars in the field and doctoral ... **beate fricke fingerzeig und augenblick** - ger, in: iconoclash. beyond the image ãfãœ wars in science, religion, and art, zkm, center for art and media, karlsruhe, hg. von bruno latour und peter weibel, cambridge/mass. u. a. 2002, s. 146ãfãœã47. 3 im original lautet die inschrift: ãfãœ«lipsana ne spernas digiti, quo dextera coeli / mensa vias, numquam visos moartibl us obres / moasrtvit, parvo fragilis molimine vitri / ausa prior facinus ... **literatur zum thema - archplus** - iconoclash. beyond the image wars in science, religion and art; mit press, cambridge / mass. 2002, isbn 978-0262621724 martin, reinhold: utopiaãfãœ™s ghost. architecture and postmodernism, again, univ. of minnesota press, minneapolis 2010, isbn: 978-0816669639 mennel, birgit, stefan nowotny, gerald raunig (hrsg.): kunst der kritik, aus der reihe repu blicart; verlag turia + kant, wien / berlin ... **iconoclasm and iconoclash 2007, 331-352.)** - jo spaans the alphen pig war (in: willem van asselt a.o. (eds.), iconoclasm and iconoclash, leiden -boston, brill, 2007, 331-352.) the print discussed in this article is to be found here.] **research summary - gender-berlin** - bruno latour in his introductory essay of the catalogue for iconoclash: beyond the image wars in science, religion and art, an exhibition organized at the zentrum fãfã¼r kunst und

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